# University of St Andrews Nomination Form for: McEuen Rose Bowl, The Malcolm Edwards Prize, and Cedric Thorpe Davie Prize

## Prize Criteria

McEuen Rose Bowl: awarded to a graduating student for an outstanding contribution to student drama. *‘Graduating student’ means matriculated students in their final year of an undergraduate or postgraduate degree.*

Malcolm Edwards Prize: awarded for an outstanding student contribution to drama, first and foremost for achievement in design, stage management or production management.

Cedric Thorpe Davie Award: awarded to a student who has made an outstanding contribution to the musical life of the University, first and foremost in the field of musical drama.

*‘Musical drama’ should be understood in the broadest sense. For example, the award covers contributions in opera, operetta, or ballet.*

## Rules for Nominations

1. Only staff and matriculated students of the University of St Andrews can make nominations.
2. Nominations must be seconded by another student or another member of staff of the University of St Andrews. The seconder will usually be someone who has knowledge of the nominee’s relevant contribution(s).
3. Nominees must be matriculated students of the University of St Andrews who have not yet graduated from their current degree. (See above for the additional rule governing the McEuen Rose Bowl).
4. Self-nominations will not be accepted.
5. Nominations must be made using this form, must supply all the information requested, and must adhere to the stipulated word limits.
6. If you are making more than one nomination by these rules, please fill out a separate form for each nomination. Please do not nominate for more than one prize on the same form.

## Nomination Details

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| Name and (where relevant) student ID number of nominee: |  |
| Name and email address of nominator: |  |
| What is your relationship to the nominee? (maximum of 50 words):  |  |
| Which prize are you nominating this student for? |  |
| Name, student ID (where relevant) and email address of seconder.  |  |
| What is the relationship of the seconder to the nominee (maximum of 50 words). |  |

## Section 2: why should the nominee win this prize?

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| In no more than 500 words, explain why the nominee deserves to win the relevant prize and why they meet that prize’s criteria. |
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## Section 3: further information and details of the nominee’s contribution(s)

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| In no more than 500 words, you may use this section to provide further information about the nominee’s relevant activities not included in section 2. For example, you may use this section to list: the dates and venues of productions and/or roles performed; further details of projects or initiatives carried out by the nominee; beneficiaries of the nominee’s work; further evidence of the quality and impact of the nominee’s work.  |
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Completed nomination forms should be emailed to: Pauline Faulds (pa-facdeans@st-andrews.ac.uk) in the Principal’s Office.

The *University Drama and Music Committee* will consider nominations at the end of semester 2 and winners will be notified in time to attend an award ceremony during Graduation week.

The deadline for nominations is Monday of week 10 in semester 2 – **5pm on Monday 25 March 2024.**