# The Dr William Barron Fund for Drama Application Form

## Background and Purpose:

In 1948, William Barron graduated from St Andrews with an undergraduate degree in English and History. He died in 2004 leaving a substantial legacy for, in his words, “the encouragement and furtherance of drama in the University in a practical rather than academic way.”

The Dr William Barron Fund will consider applications which contribute to the practical or strategic development of drama within the University. This may include, but is not restricted to, equipment, expertise, the development of skills or an enterprise (please note funds will generally not be for production costs).

We especially welcome proposals which represent a long-term investment in drama in the University, which may be physical assets or other investments which impart a new idea or effect new dramatic practices and projects. We also welcome proposals which aim to widen participation in university drama and/or aim to reach new or more diverse audiences. For the purposes of this fund, drama will include all live narrative performance and may include the use of dance, music and movement.

## Section 1

|  |  |
| --- | --- |
| Name of applicant:  Role of applicant/organisation |  |
| Contact email: |  |
| Student ID number if relevant: |  |
| Brief title or summary of proposal |  |
| Amount of Proposal request: |  |
| Anticipated dates of proposal: |  |

## Section 2

|  |
| --- |
| Please provide below an outline of your proposal, including information about what the request would be used for, who it would benefit and why it is important. (Max 400 words) |
|  |

|  |
| --- |
| Please tell us how your proposal will have a long-term impact on the ability to create, produce, present or perform drama. (Max 300 words) |
|  |

|  |
| --- |
| Please outline any partnerships, sponsorships or other funding already in place for this proposal, including any discussions you’ve had with the Students’ Association and/or the University. Please include copies of correspondence/documents that confirm this support. |
|  |

|  |
| --- |
| Please outline your proposal budget costs. Your budget notes should reference any quotes gathered, sources for costing and relevant industry standard fees. |
|  |

## Terms and Conditions (have put some brief notes in place)

1. Both the Dr William Barron Fund for Drama and the University of St Andrews will be acknowledged in any promotional literature [web, fliers, posters, programmes, event signage] and a copy of such literature submitted to the Clerk of the University Drama & Music Committee.
2. If required, a brief report and full accounts should be made available to the University Drama & Music Committee.
3. In the event of media coverage of the project, the [Press Office](https://news.st-andrews.ac.uk/) will be fully consulted in any plans for publicising the event.
4. Only matriculated students of the University, and members of staff/organisations in support of drama within the University, are eligible for funding from this source.
5. Awards are granted at the discretion of University Drama & Music Committee.
6. Applications should be **emailed** to: Sandra Hughes ([pa-facdeans@st-andrews.ac.uk](mailto:pa-facdeans@st-andrews.ac.uk)) in the Principal’s Office

The University Drama & Music Committee will consider applications periodically during the academic year. Application deadlines can be found on the [Antony Tudor Drama Fund](http://www.st-andrews.ac.uk/students/money/Bursariesandscholarships/AntonyTudorfund/) web page.