# University of St Andrews Antony Tudor Trust Fund Application Form

## Section 1

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| Name of applicant:  Role of applicant/organisation |  |
| Contact email: |  |
| Student ID number: |  |
| Title of production to be staged: |  |
| Production venue: |  |
| Anticipated dates of performance: |  |

## Section 2

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| Please provide below an outline of your proposed project, including information about why you are interested in this particular project and what it will bring to audiences. If it is important to the artistic growth of a student or students, please also briefly outline that. |
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## Section 3

Proposed Budget: Please attach a copy of the summary budget. Include production and associated costs as well as projected income including, ticket sales and any other funds.

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| Please provide an outline business plan (this should include any details of the venue costs, a breakdown of the projected costs of the production, anticipated sales returns from tickets based on a percentage of the venue capacity and possible income from sponsorships or in-kind gifts) |
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| Sponsorship: outline funding being sought from other sources (*in particular state whether funding from any other University source has been secured*) |
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| Previous funding - has the group/society previously received any financial assistance from the Antony Tudor Fund? *If so, please give detail of the year, production and amount awarded*. |
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| Amount of grant being requested, including information on what the money will be used for (*note that the award amounts normally range from £250 to £500 although a higher sum may be awarded in exceptional circumstances*) |
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## Section 4

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| Please give relevant information regarding previous theatrical experience of those involved in the production: |
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## Terms and Conditions of Support

Should your application to the Antony Tudor Fund be successful, the following conditions apply:

1. You should be in a position to supply evidence of having obtained performance rights [awards will not be released until this has been received and submitted to the Clerk of the University Drama & Music Committee].
2. Both the Antony Tudor Fund and the University of St Andrews will be acknowledged in any promotional literature [web, fliers, posters, programmes, event signage] and a copy of such literature submitted to the Clerk of the University Drama & Music Committee. Promotional literature must also include the Anthony Tudor Fund logo, which will be sent to you once fulfilment of condition 1) has been confirmed.
3. If required, full accounts should be made available to the Student Drama Awards Committee.
4. In the event of the production not being staged, the grant will be refunded to the University.
5. In the event of media coverage of the production before, during or after staging, the University [Press Office](https://news.st-andrews.ac.uk/) will be fully consulted in any plans for publicising the event.
6. Only matriculated students of the University, [and exceptionally members of staff in support of a student production/event], are eligible for funding from this source.
7. It is at the discretion of the University Drama &Music Committee to decide whether or not to award a grant.

Applications should be emailed to: Sandra Hughes ([pa-facdeans@st-andrews.ac.uk](mailto:pa-facdeans@st-andrews.ac.uk)) in the Principal’s Office

The *University Drama & Music Committee* will consider applications periodically during the academic year. Application deadlines can be found on the [Antony Tudor Drama Fund](https://www.st-andrews.ac.uk/students/money/bursariesandscholarships/antonytudorfund/) web page.