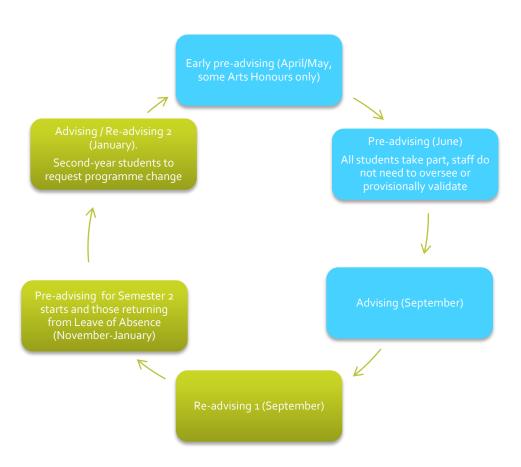


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Annual Academic Advising cycle



This guide provides information and guidance to students in Schools which take part in early preadvising, and the subsequent steps; essentially, the blue rectangulars on the left.

What is 'early pre-advising'?

Early pre-advising is the process in which certain Schools engage with their students during **April and May**, in order to allocate them into modules. Students may submit their module preferences in a number of ways (one-to-one meetings, on-line forms, paper forms, etc.). The Schools then decide to allocate students to specific modules, which are stored in MySaint, in an 'early pre-advising placeholder'.

Currently, the following Schools take part in early pre-advising: Art History, Classics, English, Film Studies, History, International Relations, Modern Languages, Social Anthropology.

NB. If your School allocates you to modules in early pre-advising, you <u>must</u> enter these modules in module registration in June preadvising.



What is pre-advising?

Pre-advising is the process in which you select your preferred modules using the Module Registration tool, usually in **late June** (you will receive an email from Registry prompting you to do this). Module Registration will check that your selection complies with Senate Regulations, your Programme Requirements, and Module requisites.

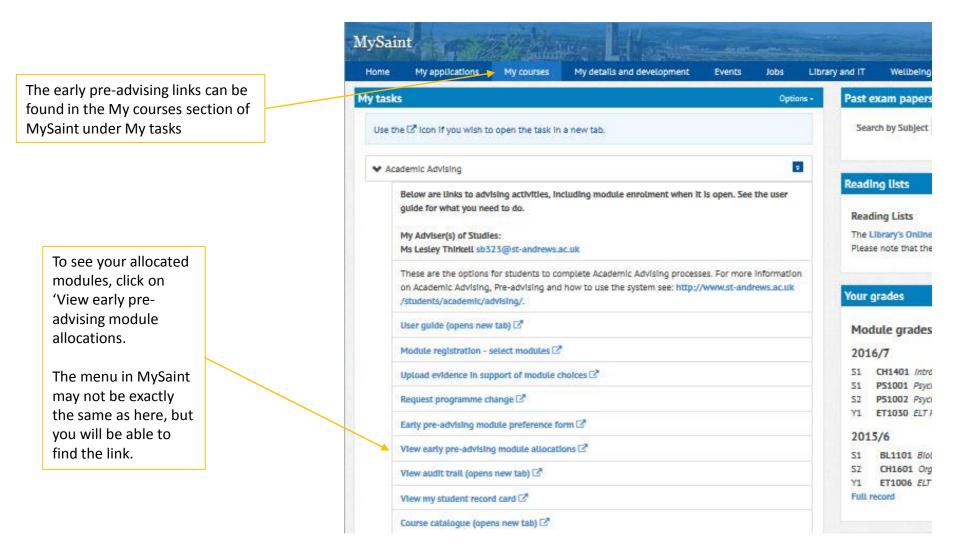
If your School takes part in early pre-advising and has allocated you to specific modules, you <u>must</u> enter these modules in Module Registration in June pre-advising.



What is Academic Advising?

Academic Advising is the process in which you select your preferred modules using the Module Registration tool (if you haven't already done so in pre-advising), and then meet with your Adviser of Studies. They will also check that you are taking the correct modules and credits you need for your degree programme, compare with early pre-advising modules, and discuss any academic issues with you.

Where can I see my allocated modules from early pre-advising?

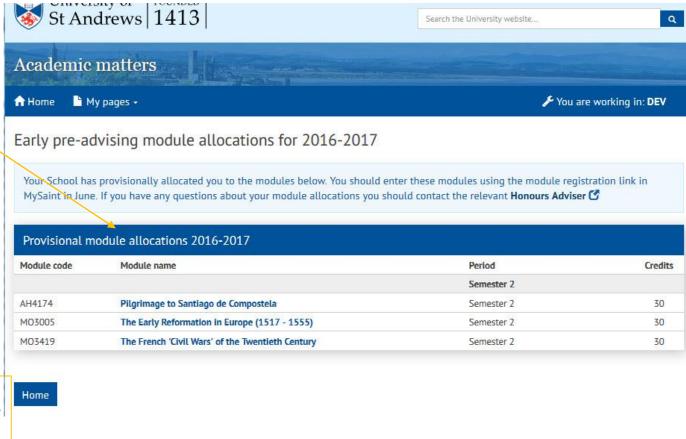


Where can I see my allocated modules from early pre-advising?

After clicking on 'View early preadvising module allocations', this page will open, which will show you the modules allocated to you.

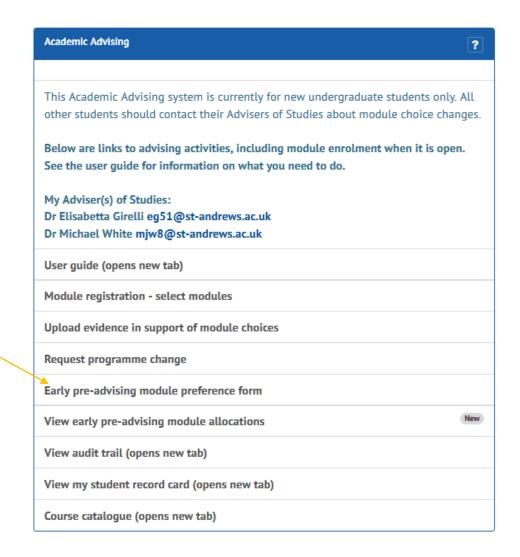
When you enter choices in Module Registration during pre-advising in June, you <u>must</u> enter these choices. Otherwise, your choices may be void.

If you encounter any issues in pre-advising (e.g. you are not able to enter the modules allocated to you), then please contact the Honours Adviser of the School or ser-advising@st-andrews.ac.uk.



If your School asks you to submit and rank your Honours module preferences for next year as part of 'early pre-advising', you will need to complete the early pre-advising module preference form.

Not all Schools are using this form; please check with your School to make sure you follow the appropriate process



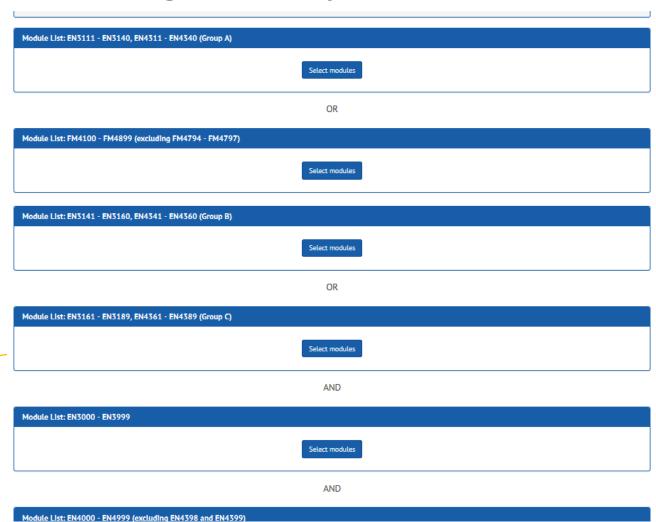


Read the information in the Guidance section

Depending on your programme requirements, the screen may show more than one 'Module list' boxes. Click **Select modules** in the box(es), to enter your choices for each section.

Early pre-advising module preference form

Guidance
Each April, your Schools may ask you to submit your Honours module preferences for next year as part of 'early pre-advising', so you can be allocated to the appropriate modules.
Please complete all the sections below, ranking the modules you wish to take in order of preference. Following completion of the form, you will be assigned to Honours modules by your School. You will then need to enter your assigned modules via MySaint (module registration) in late June, as part of pre-advising. Failure to enter the assigned modules will result in your selections being void, and you will be allocated to any modules with spaces in September.
The pre-advising allocation is provisional, and your choices will be officially approved during Advising in September.
If you have any questions regarding your module choices or your programme, please contact the Honours Adviser of the relevant School.
Module List: FM4100 - FM4899 (excluding FM4794 - FM4797)
Select modules
Comments
Enter comments



This is an example of a screen which shows more than one 'Module list' boxes.

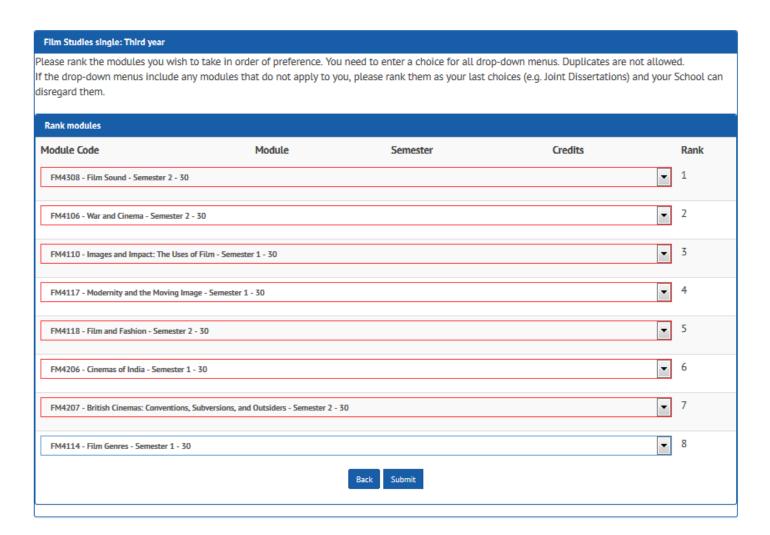
Click **Select modules** in the appropriate box(es), to enter your choices for each section.

Film Studies single: Third year Please rank the modules you wish to take in order of preference. You need to enter a choice for all drop-down menus. Duplicates are not allowed. If the drop-down menus include any modules that do not apply to you, please rank them as your last choices (e.g. Joint Dissertations) and your School can disregard them. Rank modules Module Code Module Semester Credits Rank • FM4308 - Film Sound - Semester 2 - 30 FM4106 - War and Cinema - Semester 2 - 30 • FM4110 - Images and Impact: The Uses of Film - Semester 1 - 30 • FM4114 - Film Genres - Semester 1 - 30 • FM4117 - Modernity and the Moving Image - Semester 1 - 30 Duplicate 6 • FM4118 - Film and Fashion - Semester 2 - 30 Duplicate • FM4118 - Film and Fashion - Semester 2 - 30 • **This question is mandatory and cannot be left blank.

Enter your choices, in order of preference.

When you've entered a choices in all drop-down menus, click 'Submit'

You will not be able to proceed if you entered the same module twice, or if you left any dropdown menus blank.



Enter your choices, in order of preference.

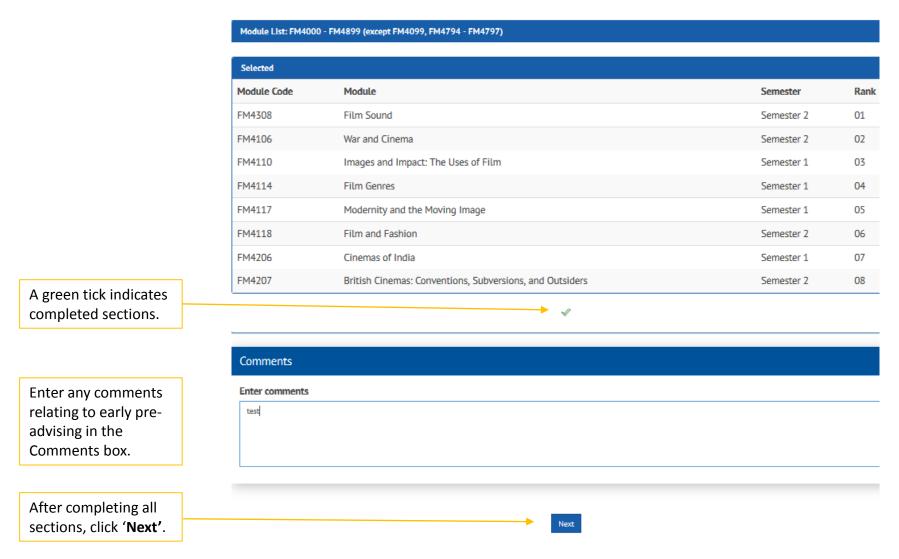
When you've entered a choices in all dropdown menus, click 'Submit'

You will not be able to proceed if you entered the same module twice, or if you left any dropdown menus blank.

After submitting your choices for the section, a new screen will show your selections

Click 'Back' to go back to the form, and complete any remaining sections

Selected			
Module Code	Module	Semester	Rank
FM4308	Film Sound	Semester 2	01
FM4106	War and Cinema	Semester 2	02
FM4110	Images and Impact: The Uses of Film	Semester 1	03
FM4114	Film Genres	Semester 1	04
FM4117	Modernity and the Moving Image	Semester 1	05
FM4118	Film and Fashion	Semester 2	06
FM4206	Cinemas of India	Semester 1	07
FM4207	British Cinemas: Conventions, Subversions, and Outsiders	Semester 2	08
	Back		



A new screen will show all your selections, for all the sections in the form. Click 'Next' to return to the Home page.

You can revisit this page later, and edit it, **up to the deadline**. After the deadline, you will still be able to see your submitted choices, but will not be able to edit them.

If you would like to edit your choices, click 'Clear all'. All your selections will be deleted, and you can complete the form from scratch.

Early pre-advising module preference form

Guldance

Your module preferences have been submitted and the next step is for School(s) to allocate modules for the coming year. Please come back to this page in **June** once the School has let you know which modules you have been allocated in order to enter them as provisional selections for Advising in September.

Module List: FM4000 - FM4899 (except FM4099, FM4794 - FM4797)							
Awaiting allocation by School							
Module Code	Module	Semester	Rank				
FM4308	Film Sound	Semester 2	01				
FM4106	War and Cinema	Semester 2	02				
FM4110	Images and Impact: The Uses of Film	Semester 1	03				
FM4114	Film Genres	Semester 1	04				
FM4117	Modernity and the Moving Image	Semester 1	05				
FM4118	Film and Fashion	Semester 2	06				
FM4206	Cinemas of India	Semester 1	07				
FM4207	British Cinemas: Conventions, Subversions, and Outsiders	Semester 2	08				



Next



Any questions or issues, please email the Honours Adviser of the relevant School or

ser-advising@st-andrews.ac.uk.

